

Spokane Fiction Writer's Group Anthology

2019 Theme: Antiheroes; rooting for the bad guy.

an·ti·he·ro

/ˈan(t)ē ˌhɪrō, ˈan ˌtɪ ˌhɪrō/

noun: **anti-hero**; plural noun: **anti-heroes**

1. a central character in a story, movie, or drama who lacks conventional heroic attributes.

Timeline (production portion subject to change)

- *January 1 – March 30, 2019*: Submissions period open. **PLEASE NOTE: files improperly formatted will automatically be sent back to the author for formatting changes. SEE FORMATTING GUIDELINES ON PAGE 2.**
- *April 1 – May 30, 2019*: All submissions read; during this time, authors will be contacted with commentary, requested revisions, etc. Some stories may be accepted and/or rejected at this time.
- *June 1 – August 30, 2019*: Author's developmental editing, etc. (This is to allow authors time to bring stories up to par but does not guarantee selection for the anthology) Final story selections will be made. Final revisions due back from authors along with a short bio (150 words or less). Stories must be fully edited/revised and ready for copyedit at this time. Changes will not be accepted after this date. Begin discussions for 2020 theme.
- *October 1 – October 30, 2019*: Assembly of manuscript and related materials; copyedit; cover design. Print layout; all files for print and ebook editions completed and ready for output. **Final theme and Anthology title for 2020 will be decided by the end of October.**
- *November 1 – November 31, 2019*: Scheduling of signings etc
- *December 4, 2019*: Final files uploaded (ebook)
- *December _____, 2019* – Book signings at various outlets

Submissions Guidelines

- **Word count:** 1,000 to 20,000
- Anthology will not go over 90,000 words
- **Submissions accepted:** January 1 – March 31, 2019
- You *must* be an ACTIVE member of SFWG to submit to the SFWG anthology. This means:
 - Attendance of a minimum of 4 meetings in a 12 month period. PLEASE NOTE: This does NOT mean you must be an active member for 12 months.
- Both published and unpublished authors are welcome to submit.
- Submissions will be accepted in the following genres:
 - Mainstream
 - Action/Thriller
 - Mystery
 - Romance
 - Speculative Fiction
 - Horror
 - Young Adult

- This is a commercial, short-fiction anthology. No poetry, flash fiction, fan fiction, content for young readers (middle grade or younger), overly gratuitous content (this includes violent/graphic sex, rape, and/or violence), scripts, or nonfiction will be accepted. We will consider memoirs if written in a story format.
- Submissions must be original, unpublished works. Submissions may not have been previously published or accepted for publication. "Published" includes self-published or independently published works on major distribution websites like Amazon or Smashwords. "Published" also includes publication in other anthologies, magazines or e-zines, or your personal blog/website.
- No simultaneous submissions, please.
- Multiple submissions accepted, so long as each entry follows submissions guidelines. Maximum of 2 submissions. PLEASE NOTE: If you submit multiple times, only one submission may be accepted into the anthology.
- Electronic submissions only.
- Please format your entry as follows. PLEASE NOTE: If your file is not properly formatted it will automatically be rejected and sent back for formatting changes. You can resubmit once those changes have been made.
 - *Your name must not appear anywhere on the story.*
 - Word document only (.doc or .docx).
 - File name = the title of your story
 - 12-point Times New Roman
 - Double spaced
 - One-inch margins all around
 - Header including story title and page number (*but not your name*)
 - Format your file with ONE space after periods

Contact

All submissions should be sent to: SFWGSubmissions@gmail.com. The anonymity of the author will be protected through this email, and a 3rd party will forward all submissions to the Spokane Fiction Writer's Group editing/submission team for review.

Compensation

All contributing authors will be given a free digital copy of the anthology, and will be able to purchase hard copies at cost. Cost will vary depending on length of the anthology and number of copies purchased.

Release

Authors must sign a release prior to publication. See attached sample. Once stories have been chosen, a personalized form will be sent to the author and a signed, original copy **MUST** be turned in for inclusion.